



President's Report

—Gary L. Hoving

The annual fundraising Antique Show is now behind us and despite the recession was another successful event. Before moving on, my greatest appreciation is extended to the many members who helped make the antique show such a huge success. There were so many tasks to achieve including preparation of posters, making of raffle tickets, mailing ticket and pie requests, setting up signs, converting the Regional Center into a show venue, providing food services, selling books, soliciting membership, rear door security, collecting admission fees, raffle ticket sales and, of course, final tear down and clean up after the show. This is but a small list of the actual jobs required to host such an event which would be impossible without a dedicated group of members, such as yourselves. Additional funds were raised from the rummage sale held at the IOOF Hall at the end of this month. Thank you to all who helped at these events.

With two events completed this year, the work at the South County Historical Society continues to move forward. The Filipino-American exhibit opens March 19-20 at the IOOF Hall (see pages 8 & 9). Training in collecting oral histories has started as well.

THE FACE OF THE CLAM

by
LUTHER WHITEMAN



The excitement around the Society seems to be non-stop. We have two book reprinting projects in the works, *Story of the Arroyo Grande Creek* (below), and *Face of the Clam* (left). All of the hurdles have been overcome to obtain the legal rights for reproduction of these wonderful books which continues to expand our community educational outreach.

Progress at the Paulding History House is nearing the final stages of reconstruction. Even with the generous donations from our members, we are still financially short from completing the project. But there is still time to help. Samples of the beautifully engraved stones are displayed elsewhere in the newsletter and is an excellent way to assist in donating while creating a lasting recognition to be installed at the Paulding House.

The enthusiasm and dedication of the membership continues to astound me. We are working very hard to protect, preserve and share the history of the South County and will remain flexible to new opportunities to serve our members as well as the community. Thank you for supporting the efforts of our Board of Directors and me, as your president.

STORY OF THE ARROYO GRANDE CREEK



by Robert A. Brown

CALENDAR of ACTIVITIES

~Heritage Square Museums~

Open Saturday, 12-3 PM
Open Sunday, 1-4 PM

Historic IOOF Hall
128 Bridge Street

Open Friday, 1-5 PM
Open Saturday, 1-5 PM

Pat Loomis Library
134 S. Mason Street
Open M-F, 1-5 PM

Paulding History House
551 Crown Hill
(Closed for Renovations)

March 13

Jack House Docents Tour
Heritage Square 1:00 pm

Rancho de Guadalupe Historical Society will hold it's 14th ANNUAL St. Patrick's Day Spaghetti Dinner and Treasure sale on Sunday March 14, 11 to 1:30 PM Veterans' Hall, 1025 Guadalupe St. \$6.50 for big serving, bread, salad. Drinks 50¢

March 19

Bring a dessert to share!

"Members Only" Champagne Prevue
New Exhibit—Filipino Community
6:30 PM IOOF Hall

March 20

Filipino Exhibit Opens for the Public
2 PM — IOOF Hall
Details on page 8 & 9



Happy St. Patrick's Day!

Bee Hodges, Editor

Editorial Committee: Berneda Cochran, Bee Hodges, Gary Hoving, Jane Line, Craig Rock.



1 (above) Dining Room door/East side – Shows original foundation supports. Concrete porch was removed to allow restoration of proper grade.

1889 Paulding History House
April 2009 – April 2010
Gary Scherquist, Renovation Architect



2 (right) Basement location - Working on the floor joists. Note old foundation stones on the left.



3 (above) NE corner – Foundation repairs with temporary pier posts.

4 (right above) Under the front portion of the house – Look at that beautiful new foundation support wall. (See “before” in photo #2.)



5 (above) Southwest corner of the house - front door to the right, porch has been removed. Note the original stacked stone foundation bowing very precariously. Shims were used to raise the house while foundation work is being done.



6 (left) North corner – removal of the concrete porch to allow restoration of grade following 120 years of the hill slipping down around the foundation of the house. Note lean-to design of the kitchen, added after 1889.

7 (right) Northwest corner of the house – grade restored, foundation framework cleaned up and repaired. These legs belong to a very brave man!



8 (right) West side showing front porch removal and new foundation wall replacing old stone foundation wall. Stones were veneered back into place.



9 (left) Shed on far left has been removed. Built in storage was added to the end of new retaining wall.

10 (right) Curvature of the earth reveals the location for the new retaining wall which is the location for our granite commemorative Wall Stones.





The Case for our Oral History Program

—by Jane Line, Docent Leader

Last week – within a few days of each other – SCHS lost two of its dearest docents. **Orville Schultz** passed away – at age 90 – on Friday, February 12. **Mary Fernamburg** passed away two days before her 99th birthday on Tuesday, February 16. Both Orville and Mary contributed so much in their lifetimes to the cultural events of their community and each had a remarkable memory that allowed them to pass on much of that history.

We are happy to report that **Linda Kime** videotaped over two hours of time with **Orville**, recording his family life, WWII experiences and his career as an Arroyo Grande Assistant Postmaster. Many of you will remember Orville was also the Honorary Chairman of our Ruby's House project. He was born in the house in 1919, eventually moving out to a ranch near the Branch School. Orville was one of our first docents at the Barn and, while we will miss him terribly, we have his oral history!



Orville Schultz (left), docenting at The Barn Museum with Chet Thomas (right). Orville was the first member to volunteer as a docent for The Barn. (Vivian Krug photo)

Mary Fernamburg docented at the Santa Manuela School into her 80s when her children became concerned that the building was too cold and her eyesight was failing. After that, we interviewed Mary and she shared some of her stories about life in Arroyo Grande. Using photos taken by **Ross Kongable**, I eventually submitted an article on Mary to the **Heritage Press** - not a videotape exactly, but we are so grateful for what we do have on Mary's life.



Wedding Photo of Mary Clark Fernamburg and Louis E. Fernamburg, 1939. The bride and groom are flanked by their attendants Laura Clark (sister of the bride) and George Talbert in front of the First Christian Church, Santa Maria, California. (SCHS Archives)

This is the place to say thank you to **Ethel Gilliland** who serves our society so well by knowing who needs a card of encouragement or support and makes it happen in a timely way. She also decides when a little extra is needed and handles that perfectly also. Her graciousness in these delicate situations cannot be matched and we are grateful.

Please help us continue to grow our Oral History efforts. These personal histories, as well as memoirs written by our community members, expand our ability to gather information on events of earlier times. Paulding History House was designated as the locale for our oral history program which has been named after earlier members, **Arnold and Peggy Teague**.

Call **Craig Rock** or me at (805) 489-8282 if you would like more on this subject.



Paulding History House Museum

—by Chuck Fellows, Curator

The **Paulding House Renovation Project** remains one of the most important ways you can help the Society in 2010. Here are a couple of suggestions:

For \$150 - You can purchase a **Brick** engraved with your name or the name of a loved one. The bricks will be placed on the pathways surrounding the Paulding home. Currently there is no limit on the number of bricks we can use throughout the garden area.

For \$250 - You can purchase a **Wall Stone** engraved with your name to be placed in the new wall along the north side of the house. The wall is built and there are 24 spaces for these Wall Stones. Approximately ten have been sold to date.

If your organization, family or friends would like to be a **Bronze Sponsor**, we offer an engraved bronze plaque to be placed on a monument boulder at the southwest corner of the Paulding property. There is space for ten names at a cost of \$1000 each.

For our **Gold Sponsor**, we will include your company or family name on the sign in front of the Paulding House facing Crown Terrace. This is a \$25,000 gift.

If you would like information about our two **Meditation Gardens** to be built on the Paulding grounds, please call me on my cell phone at (805) 710-3277. **Ken Kitchen**, our Ways and Means Director, and I are always reachable by calling Ruby's House (805) 489-8282. Mail should be directed to our P.O. Box 633, Arroyo Grande, CA 93421.

In April 2009, **Paulding History House Museum** became the second building in Arroyo Grande to receive registration as a State Historical Site. We are proud to offer you the opportunity for a lasting memorial on this significant historic site. We are anticipating our grand RE-OPENING of the Paulding History House will be around the time of our Charter Day BBQ event in June.

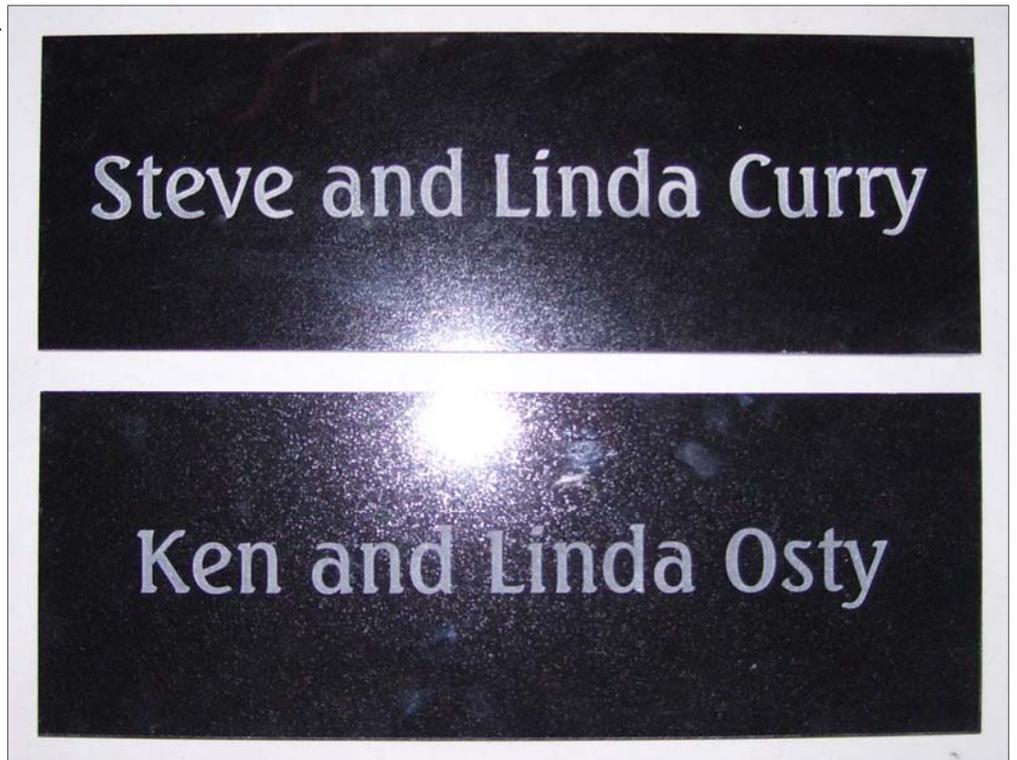
Wet Dog Designs in Grover Beach, owned by members, **Steve and Linda Curry**, worked with SCHS to design the **Paulding Wall Stone**. Steve found a beautiful black granite specifically for our use on this fundraising project. The granite blocks are approximately 5.5" high and 16" long. Your name is sandblasted into the granite to form a permanent etching creating something very beautiful to last forever.

Thanks to **Steve Curry** for photos (below) of two of the Wall Stones purchased for the new wall on the north side of the house. Color of the stones is a rich black granite. The bright spot is due to the camera flash.

The South County Historical Society is a 501 (c) 3 non-profit organization allowing most donations to be tax deductible. Visa and MasterCard donations may be made through our website via PayPal at:

www.southcountyhistory.org.

Thank you so much for your support if you have already contributed to this special project. ■





**Publicity Director
—Vivian Krug**

Web Site. Our web site continues to grow with ongoing additions and new information. As our site grows, so does the amount of visitors to our site! Here are the statistics of visitation to our site over the past few years.

Total Visitors so far for 2010: (as of February 20th) 5,688
Unique Total Visitors for 2010: 4,269
Total Visitors 2009: 33,125 Unique Visitors: 22,636
Total Visitors 2008: 30,761 Unique Visitors: 22,169
Total Visitors 2007: 29,374 Unique Visitors: 24,906

The Society's Facebook page is continuing to grow as well. Our Facebook page is a good way to stay in touch with other Society Members as well as stay up to date on the Society and many of its members. You can join for free by visiting www.facebook.com, and after you are a Facebook member, then in the search box, type in South County Historical Society and click join.

29th Annual Antique Show and Sale

If you attended, you'll know the 29th Annual South County Historical Society Antique Show and Sale was once again a huge success! If you didn't get a chance to come, you missed a great event. We had over 1,000 people in attendance at this year's show bringing in thousands of dollars which will benefit the Society's museums.

The event showcased 22 Dealers of Antique Furniture, Glass, Jewelry, Art, Postcards, Collectibles and more.

The event kicked off on Friday night with the annual dealer dinner. Each year the 5 Cities Kiwanis throws a BBQ for the Antique Show dealers to welcome them to the area and to kick off the weekend event. This year the dealers were treated to BBQ tri-tip, chicken, salad, beans and garlic bread prepared by the Kiwanis.



The show opened Saturday morning with a line out the door with folks eager to be the first to purchase some of the fantastic finds at the show. Without fail, one show attendee comes every year to purchase a string of pearls for family members. Many in line were there to see their favorite dealers that only come to the Central Coast once each year for this show.



As always, the basket drawing was a huge hit with hundreds of tickets in the hopper from folks hoping to win the over 30 gift baskets.

A thank you goes out to all of our dealers, volunteers and all those who attended this year's show and supporting the Society. A thank you also goes to San Luis Obispo County Supervisors Katcho Achadjian and Adam Hill who both contributed to the Historical Society Antique Show with community grant funds. Their grant to the antique show helped pay for much of the expense of renting the Regional Center allowing more proceeds to go the Society. All the funds raised at the antique show benefit the Society's museums and ongoing efforts in research, restoration and dissemination of information to preserve our historical heritage.

And so another great year with our dealers and show attendees has come and gone. Not only is the antique show the Historical Society's largest fundraiser of the year, it has also come to be a social event that each of the vendors and many of our attendees look forward to each year. The antique show is a win win for the vendors, the Historical Society, and the community!" Photographs and a YouTube presentation are available to view on our website at www.SouthCountyHistory.org

Arroyo Grande in Bloom and the America In Bloom Competition Arroyo Grande will be participation in the America In Bloom Competition again this year. The judges will be arriving in Arroyo Grande the first week of May. The Historical Society plays a great role in Arroyo Grande In Bloom as well as "Heritage" being one of the criteria being evaluated by the America in Bloom judges. For more information visit: www.ArroyoGrandeInBloom.org

Contact Me. If you want to participate in any of our upcoming events or have information I can use for publicity or to be included on our website, I'm easy to reach by phone 458-3321 or email: Vivian@EmotionsCards.com.



Curator of Museum Collections
—Larry Turner

WHAT IS THAT ???

Sometimes, no matter who we talk to, we can't figure out what something is. It may be fascinating, but its use is obscure or its use obvious, but the specifics are unknown.

Can you help us unravel the mystery of these three artifacts?



1. Our masher

Everyone who has looked at this agrees it is a piece of kitchen equipment, but is it? No one has been able to guess what it was used for. It is approximately 5" x 6" and is machine made. It was discovered in a garage in a pile of "unused things."

2. The pliers

It's obvious these are pliers, but what is that hole for? And what is the purpose of the punch that goes through that hole when the handles are squeezed? What job does this do?



3. The double boiler

This is a cast iron double boiler, but for what purpose? The interior of larger boiler section is rusty. The interior of the smaller pot was originally white enamel. Each piece has a handle. The two pieces together without handles raised stand 4.25" high, approximately 6.5" in diameter. The small pot has a diameter just short of 4" and is only 3.5" deep. Worn lettering on the larger pot rim can only be partially seen ".....ttap..."

If anyone has a guess, please contact **Larry Turner** at LTURNER140@aol.com or **Jan Scott** at jans194@aol.com. Many thanks for any information you can give.



OUR WONDERFUL ANTIQUE SHOW SUPPORTERS

Business Contributors

A Glance into the Past
Andreini's
Arroyo Grande City Parks Department
Brisco Mill & Lumber
Brookstone, Sparky Peterman
Doc Burstein's Ice Cream Lab
Get a Mattress
Gulliver's Travels
Lund's
Marie Callender's
Miners' Ace Hardware
Sandra Worsham Basket Design
Scolari's
Smart & Final
Sorority: Beta Sigma Psi
(Chap. 796, Laureat Beta Psi)
South County Historical Society
South County Realty
The Green Vase

Business Contributors (con'td)

Trader Joes
Turner's Antiques
Verona's Go Gourmet
Village Antique Mart
WalMart

Individual Donors

Mike & Coleen Drees
Paulette & Bill McCann
The LeSage Family
Carly Hranek
Chris Harvey
Chuck Fellows
Doris Wais
Ethel Gilliland
Helene & Steve Morrison
Jane Line
Ken Kitchen

An armful
**of Floral
Bouquets &
Thinking of
You Wishes**
to:



**Dianne Eckelberger, Ethel
Gilliland, Bea and Ross Kongable**



Filipino Exhibit Opens March 20
Members Preview March 19

The new IOOF exhibit opens March 20 at 2 PM. SCHS members are invited to the potluck “members-only prevue” at 6:30 pm on Friday night, March 19. Bring your favorite dessert dish -- we’ll have ice cream on hand to top it off. Speakers will be featured at both events.

There are two parts to the exhibit. One part covers the majority of the Filipino-American residents who lived part-time in South County during the 1920s and early 1930s. These migrant Filipino farm workers “followed the crops” as the need arose along the Central Coast. We found that the route these young men traveled extends from the Mexican border to Alaska. However, the focus of this exhibit is Monterey, San Luis Obispo and Santa Barbara counties. A photo and map exhibit will demonstrate the variety of crops involved and the daily lives of these young men who worked hard to establish a foothold for their new lives in California. The exhibit uses extensive primary source documents from the Monterey County Historical Society, the Guadalupe Arts and Cultural Center and the Bancroft Library.

The second part of the exhibit covers the Filipino residents who have settled in Pismo, Arroyo Grande, Nipomo, Santa Maria, Guadalupe, and Lompoc. Eight Cal Poly students, under the guidance of Professor Grace Yeh and myself, have started gathering oral histories of some pioneer families. These stories will be worked into the exhibit and added to our library’s archives and to those of Cal Poly. Students, along with SCHS members, received training in conducting oral history interviews a few weeks ago from Professor Art Hansen. Filipino-American families are donating their time, photos, and artifacts, in order to make this exhibit a success. A fundraising feast featuring Filipino food is also in the works for later in the spring.

Last month in this column, we ran photographs of the PI market in Pismo. The following story by Bing Arandanas captures of some of the atmosphere around the market in its later years. Bing is also helping us put together the exhibit.

The Philippine Islands Market in Pismo Beach, California
by Bing Arandanas

From my earliest memories as a child in the 1970’s, until 1989, the Philippine Islands (“P.I.”) Market in Pismo Beach was a prominent fixture in the life of my family, which was based in nearby Lompoc. My father’s brother, Philip Aradanas, had worked as a clerk and butcher for the P.I. Market from the early 1940’s all the way up to its close in 1989 – nearly half a century.



My father Pedro Aradanas, his brother Philip, and my Filipina mother’s cousin Cornelio Barbon, all belonged to a generation of pioneering Filipino immigrants from the 1920’s and 1930’s now referred to as the “Manongs.” As a young boy I was constantly in the presence of very old Filipino men who belonged to that generation. My elderly father and Mr. Barbon had both worked at the P.I. Market branch in Salinas in the 1940’s, and Mr. Barbon worked at the P.I. Market branch in Montalvo (now south Ventura) during the 1960’s, and worked with Philip Aradanas at the head branch in Pismo Beach from 1972 to the store’s eventual demise in 1989.

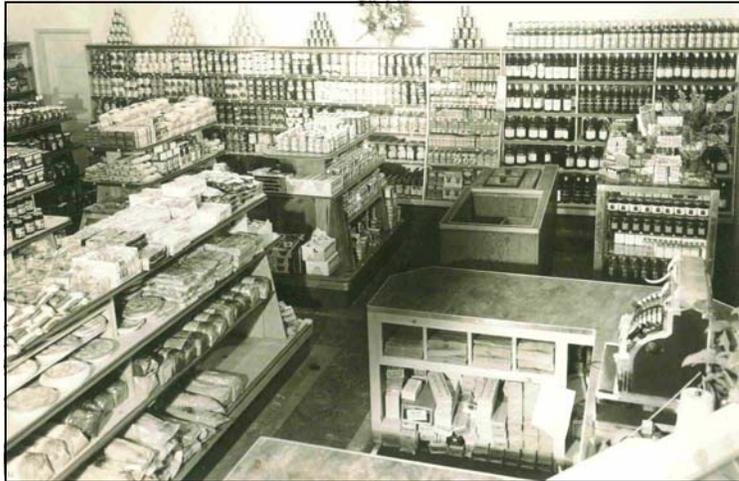
I was only one of many young second-generation Filipino-American children who saw the P.I. Market in Pismo Beach as more than just a store, but as a family home of beloved elderly uncle or godfather figures. My uncle Philip Aradanas, my uncle Cornelio Barbon, and their elderly colleague “uncle” Pete Bual, were all childless bachelors who had lived through a time in their prime marriageable years when it was illegal for them to marry white or Mexican women, and when the ratio of Filipino men to women in America could be as high as 20 to 1 in certain places. These three men lived full-time in the tiny bedrooms at the back of the P.I. Market during my early childhood in the 1970’s until the late 1980’s. They functioned as uncles and godfathers for many Filipino-American families, generously providing meats and drink for countless Filipino family functions (like mine in Lompoc): birthdays, Christmases, weddings, funerals, and Catholic first communions and confirmations, from San Luis Obispo to Los Angeles to San Diego.

(Continued next page)

(Bing Arandanas)

My parents often left me in my uncles' care as babysitters, and I regularly observed the daily goings-on in the P.I. Market. As a child in the store I regularly watched elderly Manong bachelors drop by with their catches of fish and leave them with my uncles. Other Manongs, who presumably worked at – or who leased or owned – local farms, would also stop by and drop off excess batches of produce harvests. I could never understand the Filipino languages which my uncles spoke with these men but I never recalled money being exchanged during these visits. These visiting Manongs often chatted for a long time, sometimes going to the garden in the back of the store where my uncles grew vegetables which weren't sold in stores but are popular with Filipinos, and my uncles would often offer the old men to gather up some of these vegetables. My "uncle" Pete Bual moonlighted as a barber, and sometimes he transformed the foyer in the back of the building into a lively social den, while groups of these old, socially excluded, childless Filipino bachelors awaited haircuts. I will never forget the strange smells that remind me of these old men and their gatherings: chewing tobacco and spittoons, cans of extremely cheap beer, fresh fish and crabs, and peas.

I and many other young second-generation Filipino-American children delighted in playing in the storage areas of the P.I. Market, and these places provided endless hours of childhood fascination and discovery. I constantly came across vintage artifacts like tin or wooden food containers from the 1940's, or very, very old equipment like a gilded non-electric cash register or a wooden self-contained phone booth with a cloth-covered phone cord. My babysitting uncles regularly fed me the unhealthy TV dinners which I requested, and I always dreaded eating the strong-smelling fish-and-vegetable Filipino dishes they would prepare for themselves.



The store was of course also popular with many of the non-Filipino neighborhood residents, which included unusual customers like the beautiful young prostitutes who lived next door (who to my knowledge were occasionally patronized by at least one Manong who had a regular presence at the store), bare-foot shirtless surfers with long hair, and a gnarled bearded old woman who regularly came by to buy crate loads of cat food. To my delight my uncle Philip, the store butcher, often allowed me to operate machinery to cut up slices of bologna for the customers, while my uncle Cornelio eventually taught me how to work the cash register when I was 11.

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—Above photos courtesy of Lucille Lor.

These are among my vivid childhood memories of the Philippine Islands Market. In terms of the regional Filipino-American community it was definitely a day-to-day gathering spot for much, much older men with brown skin who had survived previous decades of social exclusion but who in their twilight years felt comfortable being themselves within the store's confines. It was also a regular pit stop for a younger generation of local Filipino-American families getting on their feet, new immigrants who had arrived in a more tolerant America and whose children regularly transformed the store grounds into a wondrous playground. ■



Guadalupe 1949. Petrona Amido Imperio and Ampara Amido Okamoto representing the Guadalupe Filipino Community atop the International Float at a September Celebration. Photo Courtesy of the Filipino American National Historical Society, California Central Coast Chapter.



PATTERNS OF THE PAST
Tidbits, Tribulations, and Tools for Survival
 Column contributed by Berneda Cochran



Excerpt from Clara Paulding's letter to her daughter Ruth who was attending Mills College in Oakland. (Nov 13, 1914)

"Can you fancy your mother in a hobble skirt? Well I had to have a school dress and I put off getting it to be sure I had money enough and then went with the girls and was in a hurry. The clerk said it would fit me, was durable and didn't try it on.. It is simply lovely except that I can't take a very long step and I am sure I could not get into a buggy."

Clara Paulding was right, the tight-fitting skirts made climbing in and out of buggies, and later cars, nearly impossible. Not only was the skirt narrow at the hemline, but women often wore a hobble garter as well. This was a band made of fabric that was worn under the hobble skirt, wrapped around each leg just below the knee. A band connected the legs, preventing the wearer from taking too long a step and ripping her fashionable hobble skirt.



THE HOBBLE SKIRT.
 "WHAT'S THAT? IT'S THE SPEED-LIMIT SKIRT!"

1911 Postcard Wikipedia.com

1913

Come all ye rounders Who want to flirt
 Here comes a lady With a hobble skirt
 It's little at the bottom And little at the top
 She looks like a weiner From the butcher shop.

-Evelyn Carlburg

HOBBLE SKIRT FASHIONS FROM THE EARLY 1910s

The term 'hobble skirt' came into popular use in the early 1910s, when a European fashion trend started by French designer Paul Poiret introduced long skirts that were narrow at the hem, thus 'hobbling' the wearer. Some attribute one of Poiret's inspiration(s) to Mrs. Hart Berg, the first American woman to join the Wright Brothers in air. To keep her skirts from flying out of control while airborne, she tied a rope around them below the knees (Katherine Wright, sister of the flight innovators the Wright brothers, also did the same shortly afterwards).



MRS BERG'S FLYING COSTUME

For a short while, the tighter the skirt, the more fashionable it was. This also brought about accessories such as the hobble garter (you can see one in the PBS series *The Manor House*) designed to limit the wearer's stride so that she would not cause the skirt to rip. This trend died shortly afterwards due to the impracticality of such a garment, particularly with the introduction of cars (the skirts making getting in and out of one a bit of an adventure).

YOUR PLANNED GIFT could be of great importance to the future of the South County Historical Society. Please contact the Society at (805) 489-8282 to discuss your gifts to support the Society in its dedication to research, restoration and dissemination of information to enhance and preserve our local historical heritage.

The Society is structured as a non-profit organization and depends solely on donations to continue its work.

You can help!

Write a (tax-deductible) check to the South County Historical Society, and mail it to:
 South County Historical Society
 PO Box 633,
 Arroyo Grande, CA 93421-0633

If you live in the area and you are interested in supporting our efforts—become a member! One of the benefits of membership is receiving our colorful and informative monthly newsletter. There are many volunteer and committee opportunities: working with our Curator, Librarian, Technology and Photography, Exhibits, Book Committee, and Events— such as our Annual Antique Show and Festivals in the Village. It's fun, too— we have many social events in addition to our volunteer work.

Membership Dues

Individual	\$20.00
Couple	\$35.00
Family w/children under 18	\$40.00
Sustaining (Individual)	\$100.00
Patron-Business, Organization, Individual	\$200
Life (Individual)	\$500.+

Corporate Memberships

Platinum...	\$3,000.	Gold....	2,000.
Silver.....	\$1,000.		

Your Membership Chairman asks that you help increase our Society membership. Just think: —if every current member signed up one new member, we would double our membership!!

Ask a friend, neighbor, or relative to join. Or: give a \$20.00 gift of individual membership.

Ambitious? Yes. Doable? Yes, with your help!!



2009 Memberships are 60 Days Overdue for Renewal!



Check your mailing label on the back page: if the date ends in 12/31/09 your membership has expired and you need to renew with a check. Fill out information blank below & mail with your check. Dates ending in 20 & 99 are Life Members.

MEMBERSHIP SOUTH COUNTY HISTORICAL SOCIETY

RENEWAL

CHANGES?

NEW

Name (s) * _____

Address * _____

Home Tel: * _____ Work Tel: _____ Email: * _____

Type of Membership _____ Amount Enclosed: \$ _____ Check No. _____

Please mail check or money order payable to **SOUTH COUNTY HISTORICAL SOCIETY, PO Box 633, Arroyo Grande Ca 93421.**
 If you wish to receive a copy of the Membership Directory by mail, please add \$2.00 donation to your check to cover the cost.

NOTE: (*Starred information will be printed in annual Membership Directory distributed to members unless you indicate otherwise.) Please print legibly. Our eyesight isn't what it used to be. Thank you for your continuing support of the Society! If you have any questions about your membership, please email us at schs76@sbcglobal.net and Attention: Bee Hodges in the "Subject Line". We will reply. Don't forget to note if there has been an address, phone or name change. Thanks!

NOTICE TO MEMBERS

Regular Board Meetings held at 6:00 pm the third Wednesday of each month. Meeting place is the IOOF Hall, 128 Bridge St., Arroyo Grande. Board Meetings are open to Society members and the public.

Membership Special Prevue - 6:30 pm
March 19 at the IOOF Hall

Our deepest sympathy to the families of

Mary Fernamburg, Goldie Quaresma,
and Orville Schultz

MAJOR SUPPORTERS OF THE SOUTH COUNTY HISTORICAL SOCIETY

LESLEY GERBER BENN
JOAN BUTCH
CITY OF ARROYO GRANDE
STEVE & LINDA CURRY
DOC BURNSTEIN'S ICE CREAM LAB
ARROYO GRANDE IN BLOOM
GARY & CRYSTAL HOVING
PATRICIA LOOMIS
CHRISTINE HARVEY
ELIZABETH MILLER
DOUG & BARBARA LESAGE
CAROL & JOAN PRUETT
SOUTH COUNTY REALTY
HOWARD & AILEEN MANKINS
SANDRA WORSHAM

IMPORTANT NOTE:

Any membership NOT renewed by the end of February will be REMOVED from our mailing list and this could be your last newsletter issue. We don't want to lose you, and you don't want to miss upcoming exhibits and newsletters. Won't you take a moment to mail your check and renew your membership? See your membership expiration date on the label below. Life Members date ends in 99 or 20.

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Arroyo Grande
CA 93421



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